

Kim Welin
Results by Class Report
Show #30052024 NSBA Scandinavia Celebration
Grevagarden Skovde
2024-05-31

Showbill: 72 Class: AQHA 212000 Amt Showmanship at Halter
Go: 1

11 shown
12 entered

Judge(s): Cedric Leroux, Barry Schuurman

| Place | Back # | Horse's Name Horse Reg # | Foal Year | Exhibitor's Name Exhib Assn # | Owner(s) Rel |
|-------|--------|--|-----------|--|---|
| 1 | 50 | She Is A Banjo Girl AQHA - 4938758 | 2006 | Josefin Andersson AQHA - 3630331 | Josefin Andersson Z Kristinehamn, SE AQHA - 3630331 |
| 2 | 57 | MS Good Krymsun AQHA - 5639559 | 2014 | Annie Kempe AQHA - 4120318 | Annie Kempe Z Rangedala, SE AQHA - 4120318 |
| 2 | 77 | The Secrets U Keep AQHA - 5958405 | 2019 | Miss Mia Svensson AQHA - 4326897 | Miss Mia Svensson Z Vallakra, SE AQHA - 4326897 |
| 4 | 85 | My Best Nvestment AQHA - 5705870 | 2015 | Frida Haag AQHA - 4063541 | Frida Haag E Valberg, SE AQHA - 4063541 |
| 5 | 18 | RR One Hot Cowgirl AQHA - 5876151 | 2018 | Jessica Sandervig AQHA - 4032781 | Jessica Sandervig Z Vange, SE AQHA - 4032781 |
| 6 | 88 | My Heart Skip A Beat AQHA - 6015612 | 2020 | Roger Snall AQHA - 2772961 | Catharina E Snall P Trollhattan, SE AQHA - 2682978 |
| 7 | 2 | Zipsinvitationtogold AQHA - 5492586 | 2012 | Leena Purontakanen AQHA - 3316963 | Leena Purontakanen Z Hyvinkaa, FI AQHA - 3316963 |
| 7 | 86 | HollywoodchocobarCBS AQHA - 5680935 | 2013 | Katarina Wallinder AQHA - 4410019 | Katarina Wallinder Z Ljungskile, SE AQHA - 4410019 |
| 9 | 53 | In A Micro Minute AQHA - 6114796 | 2021 | Ida Birgitta Jonsson AQHA - 4248997 | Ida Birgitta Jonsson Z Stolvreta, SE AQHA - 4248997 |
| 10 | 6 | Only Unzip It Girl AQHA - 5671392 | 2010 | Caroline Isaksson AQHA - 4417540 | Caroline Isaksson Z Lagan, SE AQHA - 4417540 |
| 10 | 31 | Smooth Made Criminal AQHA - 5859857 | 2017 | Linn Jenny Andersson AQHA - 2949384 | Linn Jenny Andersson Z Tobo, SE AQHA - 2949384 |

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Results by Class Report

Show #30052024 NSBA Scandinavia Celebration
Grevagarden Skovde
2024-05-31

1st Judge: 2nd Judge:


| Place | Cedric Leroux | Barry Schuurman |
|--------------|--------------------------|----------------------------|
| 1 | 50 | 50 |
| 2 | 57 | 77 |
| 3 | 77 | 57 |
| 4 | 85 | 85 |
| 5 | 18 | 18 |
| 6 | 88 | 88 |
| 7 | 86 | 2 |
| 8 | 2 | 86 |
| 9 | 53 | 53 |
| 10 | 6 | 31 |
| 11 | 31 | 6 |

AMERICAN QUARTER HORSE ASSOCIATION

Youth Walk/Trot Youth Level 1 Youth 13 < Youth 14-18
 Amateur Walk/Trot Amateur Level 1 Amateur Select Amateur

Circle Division Amateur

Circle Class Showmanship Horsemanship Equitation

Show: NSBK Scandinavian
 Date: 05-31-24
 Judge: Cedric Leroux
 Signature: 

Each rider is scored between 0-infinity points and automatically begins the run with a score of 70 points
 -3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent

| WO Entry # | Maneuver Description | Maneuvers | | | | | | | | | | F&E | Total Penalty | Score | Comments | | | | |
|--------------------------------|----------------------|-----------|------|------|--------|------|------|------|------|------|------|-----|---------------|-------|----------|--------|-----------------|------------------------------------|---------------------------------------|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | | | | | | | |
| 1 31 | Trot | | | | | | | | | | | | | | 10 | 48 1/2 | Horse not there | | |
| | | +1/2 | -1 | +1/2 | -3 | -3 | -1/2 | 0 | -1 | -2 | -2 | | | | | | | | |
| 70 | | | | | | | | | | | | | | | | | | | |
| 2 53 | Maneuver | | | | | | | | | | | | | | | 1 | 57 | More forward motion | |
| | | -1/2 | 0 | -1/2 | -3 | 0 | -1/2 | -1/2 | -1 | -2 | -1 | | | | | | | | |
| 69 66 53 52 51/2 49 1/2 47 1/2 | | | | | | | | | | | | | | | | | | | |
| 3 57 | Maneuver | | | | | | | | | | | | | | | 3 1/2 | 3 | 78 | Very good rhythm |
| | | +1/2 | +1 | +1 | +1/2 | +1/2 | +1 | +1/2 | +1/2 | 0 | +1 | | | | | | | | |
| 69 66 65 64 56 | | | | | | | | | | | | | | | | | | | |
| 4 18 | Maneuver | | | | | | | | | | | | | | | 3 | 73 1/2 | Horse crooked in neck | |
| | | 0 | -1/2 | 0 | 0 | +1 | 0 | 0 | 0 | 0 | 0 | | | | | | | | |
| 67 | | | | | | | | | | | | | | | | | | | |
| 5 6 | Maneuver | | | | | | | | | | | | | | | 1 | 8 | 49 1/2 | Keep looking up and right nasal lower |
| | | -2 | 0 | -1 | -2 1/2 | -3 | -2 | -1 | 0 | -2 | 0 | | | | | | | | |
| 67 | | | | | | | | | | | | | | | | | | | |
| 6 77 | Maneuver | | | | | | | | | | | | | | | 3 | 76 1/2 | Horse can be more straight in neck | |
| | | +1/2 | 0 | +1 | -1 | +1/2 | +1 | 0 | +1/2 | +1/2 | +1/2 | | | | | | | | |
| 70 69 1/2 72 73 72 1/2 73 | | | | | | | | | | | | | | | | | | | |
| 7 86 | Maneuver | | | | | | | | | | | | | | | 2 1/2 | 65 | Horse head a bit lower | |
| | | +1/2 | 0 | -1/2 | -1/2 | 0 | 0 | 0 | 0 | -2 | 0 | | | | | | | | |
| 70 69 1/2 72 73 72 1/2 73 | | | | | | | | | | | | | | | | | | | |
| 8 56 | Maneuver | | | | | | | | | | | | | | | 3 1/2 | 80 1/2 | He was happy even concentrated | |
| | | +1/2 | +2 | +1 | +2 | +1/2 | 0 | 0 | +1/2 | +1/2 | +1/2 | | | | | | | | |
| 72 1/2 75 1/2 76 | | | | | | | | | | | | | | | | | | | |

FORM AND EFFECTIVENESS: Excellent (5) Very Good (4) Good (3) Average (0-2)
 For more information on how exhibitors are scored visit www.aqhauniversity.com

AMERICAN QUARTER HORSE ASSOCIATION

Youth Walk/Trot Youth Level 1 Youth 13 < Youth 14-18
 Circle Division
 Amateur Level 1 Amateur Select Amateur
 Showmanship Horsemanship
 Circle Class
 Emulation

Show: NSBA Sardinianum Celeste
 Date: 05-31-24
 Judge: Cedric Perou

Each rider is scored between 0-infinity points and automatically begins the run with a score of 70 points
 -3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent

Signature: 

| WO | Entry # | Maneuver Description | Score | | | | | | | | | | F&E | Total Penalty | Score | Comments | | | | | |
|----|---------|----------------------|-------|------|-------|------|------|-------|---|---|---|----|-------|---------------|-------|----------|------|--------------------------------|---|--------|----------------------------|
| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | | | | | | | | |
| 9 | 85 | Maneuver | +1/2 | -1 | +1 | 0 | +1 | 0 | 0 | 0 | 0 | 0 | -1/2 | 0 | 3 | | 75 | Don't lift head in turns/pivot | | | |
| | | Penalty | | | 7 1/2 | | | 7 1/2 | | | | | 7 1/2 | | | | | | | | |
| 10 | 2 | Maneuver | 0 | 0 | -1/2 | 0 | -3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | -2 | 0 | 1 1/2 | 5 | 61 | Feet position during insp. |
| | | Penalty | | | 6 1/2 | | | 6 1/2 | | | | | 7 1/2 | | | | | | | | |
| 11 | 88 | Maneuver | +1/2 | +1/2 | 0 | +1/2 | +1/2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | +1/2 | 3 | 5 | 67 1/2 | Can be more relax in turns |
| | | Penalty | | | 3 1/2 | | | 3 1/2 | | | | | 3 1/2 | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | | | | | | | |
| | | Maneuver | | | | | | | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | | | | | | | |
| | | Maneuver | | | | | | | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | | | | | | | |
| | | Maneuver | | | | | | | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | | | | | | | |
| | | Maneuver | | | | | | | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | | | | | | | |
| | | Maneuver | | | | | | | | | | | | | | | | | | | |

PATTERN CLASS SCORE SHEET

Circle Division

Youth Walk/Trot Youth Level 1 Youth 13 < Youth 14-18

Amateur Walk/Trot Amateur Level 1 Amateur Select Amateur

Circle Class

Stowmanship Horsemanship

Facilitation

Signature:

Show: NSBA Scandinavian Relays
Date: 31/5-24

Each rider is scored between 0-infinity points and automatically begins the run with a score of 70 points
-3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent

| WO | Entry # | Maneuver Description | Scoring | | | | | | | | | | F&E | Total Penalty | Score | Comments | |
|----|---------|----------------------|---------|------|--------|------|------|------|------|------|------|------|------|---------------|-------|----------|-----|
| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | | | | |
| 31 | Penalty | Maneuver | Trot | stop | square | set | insp | 90° | walk | trot | stop | trot | | | | | |
| | | | Penalty | +1/2 | -1/2 | +1/2 | -1 | -3 | -1/2 | 0 | -1 | -1 | -1/2 | 15 | 10 | 56 | |
| 53 | Penalty | Maneuver | | | | | | | | | | | | | | | |
| | | | Penalty | -1/2 | 0 | -1 | -3 | 0 | -1/2 | 0 | -1 | -2 | -1 | 5 | -2 | -1 | 1 |
| 57 | Penalty | Maneuver | | | | | | | | | | | | | | | |
| | | | Penalty | +1 | 0 | +1 | 0 | +1/2 | +1 | +1/2 | +1 | -1 | +1 | 3 | -1 | +1 | 3 |
| 18 | Penalty | Maneuver | | | | | | | | | | | | | | | |
| | | | Penalty | 0 | -1/2 | 0 | 0 | +1 | -1/2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2,5 |
| 6 | Penalty | Maneuver | | | | | | | | | | | | | | | |
| | | | Penalty | -2 | -1 | -1/2 | -2 | -3 | -2 | -1 | -1/2 | -3 | 0 | 0 | 1 | 34 | |
| 77 | Penalty | Maneuver | | | | | | | | | | | | | | | |
| | | | Penalty | +1/2 | 0 | +1 | -1 | +1 | +1 | 0 | +1/2 | +1 | +1 | 3 | | 78 | |
| 86 | Penalty | Maneuver | | | | | | | | | | | | | | | |
| | | | Penalty | +1/2 | 0 | 0 | 0 | 0 | -1/2 | 0 | 0 | -2 | 0 | 2 | | 58 | |
| 50 | Penalty | Maneuver | | | | | | | | | | | | | | | |
| | | | Penalty | +1/2 | +2 | +1 | +1 | +1/2 | 0 | 0 | +1/2 | +1/2 | 3 | | 79 | | |

FORM AND EFFECTIVENESS: Excellent (5) Very Good (4) Good (3) Average (0-2)
For more information on how exhibitors are scored visit www.aqhauniversity.com

PATTERN CLASS SCORE SHEET

AMERICAN QUARTER HORSE ASSOCIATION

Youth Walk/Trot Youth Level 1 Youth 13 < Youth 14-18

Circle Division Amateur Select Amateur Showmanship Horsemanship

Show # 1584 Showmanship 1st place Date: 3/5 - 24

Each rider is scored between 0-infinity points and automatically begins the run with a score of 70 points
 -3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent

Signature: _____

Judge: _____

| WO | Entry # | Maneuver Description | | | | | | | | | | F&E | Total Penalty | Score | Comments | | | |
|----|----------|----------------------|------|-----------|---------------|--------|------|------|------|-------------|-----------|------|---------------|-------|----------|-----|----|------|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | | | | | | |
| 85 | Penalty | | | | | | | | | | | | | | | | | |
| | | Maneuver | Foot | Stop Back | Square corner | set up | lasp | 90° | Walk | Foot corner | Stop 360° | Foot | | | 2.5 | | 74 | |
| 2 | Penalty | | | | | | | | | | | | | | | | | |
| | | Maneuver | 0 | 0 | -1/2 | 0 | -2 | -1/2 | 0 | 0 | 0 | 0 | -1/2 | 0 | 0 | 1.5 | | 61.5 |
| 88 | Penalty | | | | | | | | | | | | | | | | | |
| | | Maneuver | +1/2 | +1/2 | 0 | 0 | +1/2 | 0 | 0 | +1/2 | -1 | +1/2 | 2.5 | | | | 69 | |
| | Penalty | | | | | | | | | | | | | | | | | |
| | Maneuver | | | | | | | | | | | | | | | | | |
| | Penalty | | | | | | | | | | | | | | | | | |
| | Maneuver | | | | | | | | | | | | | | | | | |
| | Penalty | | | | | | | | | | | | | | | | | |
| | Maneuver | | | | | | | | | | | | | | | | | |
| | Penalty | | | | | | | | | | | | | | | | | |
| | Maneuver | | | | | | | | | | | | | | | | | |

FORM AND EFFECTIVENESS: Excellent (5) Very Good (4) Good (3) Average (0-2)
 For more information on how exhibitors are scored visit www.aqhauniversity.com

Kim Welin
Results by Class Report

Show #30052024 NSBA Scandinavia Celebration
Grevagarden Skovde
2024-05-31

Showbill: 74 Class: APHA ASH1 Amateur Showmanship All Ages
Go: 1

9 shown
9 entered

Judge(s): Cedric Leroux, Barry Schuurman

| Place | Back # | Horse's Name Horse Reg # | Foal Year | Exhibitor's Name Exhib Assn # | Owner(s) Rel |
|-------|--------|---|-----------|--|---|
| 1 | 62 | Clorox Machine APHA - 1057678 | 2014 | Desiree Jangelind APHA - 8794912 | Desiree Jangelind Z Sjotorp, SE APHA - 8794912 |
| 2 | 51 | JQH My Heaven Sent APHA - 1095165 | 2019 | Matilda Kaellstroem APHA - 1387795 | Matilda Kaellstroem Z Karlstad, SE APHA - 1387795 |
| 3 | 18 | RR One Hot Cowgirl APHA - 1082698 | 2018 | Jessica Sandervig APHA - 8496460 | Jessica Sandervig Z Vange, SE APHA - 8496460 |
| 4 | 7 | Little Quixote Bear APHA - 01057995 | 2015 | Nathalie Andersson APHA - 8919270 | Nathalie Andersson Z Vasterfarnebo, SE APHA - 8919270 |
| 4 | 88 | My Heart Skip A Beat APHA - 1152688 | 2020 | Roger Snall APHA - 156660 | Catharina E Snall P Trollhattan, SE APHA - 8954752 |
| 6 | 32 | Hailstorms Knight APHA - 1103350 | 2020 | Caroline L Hagelqvist APHA - 128234 | Lennart Hagelqvist F APHA - 8768366 |
| 7 | 27 | LR Just Say Solong APHA - 1032903 | 2013 | Malin Strehlin APHA - 9171029 | Malin Strehlin Z Motala, SE APHA - 9171029 |
| 8 | 63 | Shezasweetlittleloper APHA - 1075955 | 2017 | Christel Rumler APHA - 8953026 | Christel Rumler Z Svanesund, SE APHA - 8953026 |
| 9 | 89 | Whatafreck Goodness APHA - 1057532 | 2015 | Marie Strinnholm APHA - 8787537 | Marie Strinnholm Z Bjurholm, SE APHA - 8787537 |

1st Judge: 2nd Judge:

| Place | Cedric Leroux | Barry Schuurman |
|-------|------------------|--------------------|
| 1 | 62 | 62 |
| 2 | 51 | 51 |
| 3 | 18 | 18 |
| 4 | 7 | 88 |
| 5 | 88 | 7 |

Kim Welin
Results by Class Report

Show #30052024 NSBA Scandinavia Celebration
Grevagarden Skovde
2024-05-31

| | | |
|---|----|----|
| 6 | 32 | 32 |
| 7 | 27 | 27 |
| 8 | 63 | 63 |
| 9 | 89 | 89 |

#73+74

PATTERN CLASSES

AMERICAN
**PAINT
HORSE**
ASSOCIATION

NSBA Scandinavian
Show: Celebration
Date: 05-31-24
Judge: Cedric Leroux
Signature: _____

Circle Class: Showmanship Horsemanship, Equitation

Circle Division: Novice Youth, Novice Amateur, Youth 13<, Youth 18<, Amateur 19>, Masters 45>
Walk/Trot Youth 5-10, Walk/Trot Youth 11-18, Walk/Trot Amateur, SPB

| DESCRIPTION | | | | | | | | | | | F&E | Score | OP Score | Comments | | |
|-------------|----|-------|------|------|------|--------|------|------|------|------|------|-------|----------|----------|------------------|---------------------------------------|
| MANEUVER | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | | | | | |
| 1 | 62 | SCORE | 0 | +1/2 | +1 | +1 | +1 | +1/2 | +1/2 | +1/2 | +1/2 | 3 1/2 | | 79 1/2 | Very speedy | |
| | | | | | | | | | | | | | | | | |
| 2 | 51 | SCORE | +1 | +1/2 | +1 | +1 | +1 | 0 | +1/2 | +1 | -1/2 | +1/2 | 3 | 79 | Keep your rhythm | |
| | | | | | | | | | | | | | | | | |
| 3 | 27 | SCORE | 0 | -1/2 | -1/2 | 0 | -1/2 | -2 | 0 | -1 | -2 | -1/2 | 1 1/2 | 8 | 56 1/2 | Head more forward of hands |
| | | | | | | | | | | | | | | | | |
| 4 | 63 | SCORE | 0 | 0 | 0 | +2 | -3 | -1/2 | 0 | 0 | -2 | 0 | 2 | 15 | 53 1/2 | Keep trotting in you |
| | | | | | | | | | | | | | | | | |
| 5 | 7 | SCORE | 0 | 0 | -1/2 | 0 | +1 | 0 | 0 | 0 | -2 | 0 | 2 1/2 | | 71 | Very good Msp |
| | | | | | | | | | | | | | | | | |
| 6 | 89 | SCORE | -1 | -3 | -2 | +1/2 | -2 | -3 | 0 | -1 | -2 | 0 | 1 | 13 | 41 1/2 | Try to stop slider against their head |
| | | | | | | | | | | | | | | | | |
| 7 | 32 | SCORE | -1/2 | -1/2 | -1/2 | -1 | 0 | 0 | 0 | 0 | -1 | -2 | 1 1/2 | 5 | 60 | Look up all the time |
| | | | | | | | | | | | | | | | | |
| 8 | 88 | SCORE | +1/2 | 0 | -1/2 | -2 1/2 | +1/2 | -1 | -1 | +1/2 | +1/2 | +1/2 | 1 | | 68 1/2 | Horse intimidated by chain |
| | | | | | | | | | | | | | | | | |
| 9 | 18 | SCORE | 0 | +1/2 | -1/2 | 0 | +1 | +1/2 | +1/2 | -1/2 | 0 | 0 | 3 | | 74 1/2 | Add a baky step in trans. |
| | | | | | | | | | | | | | | | | |
| | | SCORE | | | | | | | | | | | | | | |
| | | SCORE | | | | | | | | | | | | | | |
| | | SCORE | | | | | | | | | | | | | | |
| | | SCORE | | | | | | | | | | | | | | |
| | | SCORE | | | | | | | | | | | | | | |

SCORES: +3 Excellent; +2 Very Good; +1 Good; 0 Correct; -1 Poor; -2 Very Poor; -3 Extremely Poor

F&E: 0 to 5 with 0 to 2 Average, 3 Good, 4 Very Good, 5 Excellent

#73+74

26.5 -16
+15

AMERICAN PAINT HORSE ASSOCIATION

PATTERN CLASSES

NSBA Scandinavian

Show: Celebration

Date: 3/5-24

Judge: *[Signature]*

Signature: *[Signature]*

Circle Class: Showmanship, Horsemanship, Equitation

Circle Division: Novice Youth, Novice Amateur, Youth 13<, Youth 18<, Amateur 19>, Masters 45>
Walk/Trot Youth 5-10, Walk/Trot Youth 11-18, Walk/Trot Amateur, SPB

| DESCRIPTION | MANEUVER | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | F&E | Score | OP Score | Comments | |
|-------------|----------|---------|------|-------------------------|--------|------|------|------|-------------|-----------|------|------|-------|----------|----------|------|
| | | | Trot | Stop/Back square corner | set up | insp | 90° | Walk | Trot corner | Stop 360° | Trot | | | | | |
| DRAW | EXHB # | PENALTY | | | | | | | | | | | | | | |
| | 62 | SCORE | +1/2 | 0 | +1 | +1 | +1 | +1/2 | +1/2 | +1/2 | +1 | +1/2 | 3 | 79.5 | | |
| DRAW | EXHB # | PENALTY | | | | | | | | | | | | | | |
| | 57 | SCORE | +1 | +1/2 | +1 | +1 | +1 | 0 | 0 | +1 | -1/2 | +1/2 | 3 | 78.5 | | |
| DRAW | EXHB # | PENALTY | | | | | | | | | | | | | | |
| | 27 | SCORE | 0 | -1 | -1/2 | 0 | -1/2 | -2 | -1/2 | -1 | 3 | -2 | -1/2 | 1.5 | 55.5 | |
| DRAW | EXHB # | PENALTY | | | | | | | | | | | | | | |
| | 63 | SCORE | 0 | 0 | 0 | +1 | 10 | -2 | -1/2 | 0 | -1/2 | -2 | 5 | 1 | 52 | |
| DRAW | EXHB # | PENALTY | | | | | | | | | | | | | | |
| | 7 | SCORE | 0 | 0 | -1 | +1/2 | +1 | 0 | 0 | 0 | 3 | -2 | 0 | 1.5 | 70 | |
| DRAW | EXHB # | PENALTY | | | | | | | | | | | | | | |
| | 89 | SCORE | -1 | -2 | 3 | -2 | +1/2 | 5 | 3 | -2 | -1 | 0 | -1 | 5 | 1 | 44.5 |
| DRAW | EXHB # | PENALTY | | | | | | | | | | | | | | |
| | 32 | SCORE | +1/2 | -1/2 | 0 | -1 | 0 | 0 | 0 | 0 | -1/2 | -1 | -2 | 5 | 1.5 | 62 |
| DRAW | EXHB # | PENALTY | | | | | | | | | | | | | | |
| | 88 | SCORE | +1/2 | 0 | -1/2 | -2 | +1 | -1/2 | -1/2 | 0 | +1/2 | +1/2 | 2 | 71 | | |
| DRAW | EXHB # | PENALTY | | | | | | | | | | | | | | |
| | 18 | SCORE | +1/2 | +1/2 | 0 | 0 | +1 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 74 | |
| DRAW | EXHB # | PENALTY | | | | | | | | | | | | | | |
| | | SCORE | | | | | | | | | | | | | | |
| DRAW | EXHB # | PENALTY | | | | | | | | | | | | | | |
| | | SCORE | | | | | | | | | | | | | | |
| DRAW | EXHB # | PENALTY | | | | | | | | | | | | | | |
| | | SCORE | | | | | | | | | | | | | | |
| DRAW | EXHB # | PENALTY | | | | | | | | | | | | | | |
| | | SCORE | | | | | | | | | | | | | | |
| DRAW | EXHB # | PENALTY | | | | | | | | | | | | | | |
| | | SCORE | | | | | | | | | | | | | | |

SCORES: +3 Excellent; +2 Very Good; +1 Good; 0 Correct; -1 Poor; -2 Very Poor; -3 Extremely Poor

F&E: 0 to 5 with 0 to 2 Average, 3 Good, 4 Very Good, 5 Excellent